**Citizen Kane 1941 Orson Wells**

**Film Journal / Log 1**

Writing Credits: Herman J. Mankiewicz, Orson Wells

Principal Actors: Orson Wells, Joseph Cotton, Dorothy Comingore

Production Company: RKO Pictures / Mercury Productions

**JOURNALING QUESTIONS** …

*Using this sheet as a guide, consider and respond to the following questions listed below as you view the film. Feel free to utilize this document for your responses and submit it back to the Google classroom.*

1. Include SCENE REFERENCES from the film for EACH of the following terms …
* Low Angle Shot
* Sound/Image Montage
* High Key Lighting
* Multiple Exposure
* Long Shot
* Proxemic Range
* Deep Focus with multiple areas of emphasis
1. The storyline of Citizen Kane is told through flask backs, how does this effect the film’s continuity? Do different versions of events contradict each other?
2. Citizen Kane is a visually artistic film; describe a set that had particular meaning to the film. (Include a description of the set, the lighting and the cinematography used when you support your answer.)
3. Describe your personal response to the character of “Rosebud.” Did it explain anything or did you feel “cheated” when it was revealed?