# Character Analysis

***DIRECTIONS:*** *Choose a character from one of the films we watched and write (type) a character analysis using the questions below. Please INCLUDE the questions into the format of your paper. The film information section of your paper must be included with a separate cite.**DO NOT forget to support all your answers and opinions with examples from the film and/or cited research. An annotated bibliography is required with a minimum of 3 cites (websites must list the ENTIRE cite address)*

**Film Information**

Title & Date of Film:

Director:

Cinematographer:

Editor:

Screenwriter:

**1)** Casting is an important element to the success of a film. **Identify the actor/film you selected and include a brief bio of the individual’s acting experiences**. Based upon your research, **give your opinion regarding if you felt the individual was well suited for the role**. Support your opinions with specific examples from the film.

**2)** **Briefly describe the storyline of the film.** (Please do not give away the ending – leave us in “suspense”)

**3)** **Describe the role of your character in the film and their importance to the plot.** Support your choices with specific examples (events or character traits) from the film and research.

**4)** **Explain what your character is like – physical characteristics and “personality” that is impactful or important to the success of the film and genre.** Support your choices with specific examples (events or character traits) from the film.

**5)** “Convention” refers to the “believability” of a story or character. **Consider the character’s convention through out the film** – did the film seem realistic enough or too far-fetched to follow? **Explain your thoughts** **/ opinion (either positively or negatively) regarding the character’s convention in the film?** Support your opinions with specific examples or scenes from the film.

**6)** Cinematography or “motion-picture photography” refers to how the director and cinematographer chose to shoot or portray a character to help explain or influence the viewer. **Describe a part of the film that you felt was shot to impact the viewer** (lighting for mood, point of view, focusing techniques or panning/moving with the camera) **and assist with the mood of the character** (cause emotion or influence your opinion about a character) **or the progression of the story line.** Support your choices with specific examples (events or reactions) from the film.