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| **BANNED WORDS**LikeCoolNiceGood/Interesting (need qualifiers) |

**Name**

**Storyboard Project**

History of Film

*Critique Guidelines:*

* *The 4 stages: used when talking about work*
	+ *Description: (use vocab) what do you see?*
	+ *Analysis: how is it working? (technique/deliberate choices)*
	+ *Interpretation: motive/intent?*
	+ *Judgment: based on conversation – did it work/opinion? (evaluation of above stages)*
* *Artist – Personal Reflection (questions below)*

**Directions / Critique:**

Answer the following questions after reflecting on what was discussed in the critique. Please write neatly/clearly and use full sentences.

1. In the space below, describe the story you are choosing to critique. What attracted you to it?
2. Who created this scene and what can you learn from them?
3. If you were to revisit or revise your imagery in terms of technique (general and specific scene notes or imagery)/presentation, what would you change/adjust about your project before shooting your scene? Describe why you came to this conclusion.
4. Did anyone react to your imagery in a way you did not expect? If so, what was said?

**DIRECTIONS / Peer Scoring:**

In the area provided, rate the project you critiqued according to the criteria listed below.

Circle your answers, 1 being the least and 5 being the highest score.

**Understanding** – utilized the required elements for storyboarding a scene effectively (imagery, character direction/notes, scene and prop notes, dialogue/sound), demonstrated an understanding of techniques to create a recognizable and interesting story.

 1 2 3 4 5

**Craftsmanship** – evidence of skillful and appropriate use of materials/techniques to convey message

 1 2 3 4 5

**Expression & Inventiveness** – evidence of creative ideas or solutions, expressive content, and personal involvement.

 1 2 3 4 5

**Reflection & Perception** – degree to which the students conveyed themselves as artists based upon the care and intent of their work:

* noticeable working strategies

 1 2 3 4 5

* quality of work

 1 2 3 4 5

* sense of style /recognizable correlationship to genre

1 2 3 4 5

**DIRECTIONS / Personal Reflection:**

In the area provided, rate yourself and your partner in terms of your working relationship on this project.

Use 5 as the highest rating and 1 as the lowest.

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| Evidence | My Work | Classmate’s Work |
| Participation with the creation of the storyline |  |  |
| Participation with outlining scenes in the thumbnail process of the project |  |  |
| Participation in the creation of imagery for the final product |  |  |
| Participation in creating the scene references for the final product |  |  |

In the space below, list the duties you took on through out the process of creating your storyboard and grade your own personal participation and effort.