Name:

Date:

# Film Evaluation

*DIRECTIONS:*

In the space provided below, fill in the following answers from your personal RESEARCH. Please note that research is expected so you will need to include cite(s) for where you have found your information. You may cite as footnotes or as a more formal ANNOTATED bibliography - (20 points for Research)

**Genre:**

**Title of Film:**

**Date of Film Release:**

**Director:**

**Cinematographer:**

**Editor:**

**Screenwriter:**

**1st Lead Actor/Actress:**

**2nd Lead Actress/Actor:**

***(Include cite)***

*Essay DIRECTIONS:*

*Answer the following essay style questions in paragraph form below. Be sure to fully describe examples or scenes from the film that can support your opinions. Note: when describing examples describe them as if your audience does NOT know the film.*

*(10 points per essay question)*

**1)** **Choose an individual that your feel was the best in their role within the film.** Support your choice with specific examples (events or character traits) from the film.

**2)** **Briefly describe the storyline of the film.** (Please do not give away the ending – leave us in “suspense”)

**3)** “Continuity” of a film refers to the “flow” of the story – does the plot jump around or is it a reasonably easy to follow series of events? “Convention” refers to the “believability” of a story – did the events in the film seem realistic or were

they too far-fetched for you to follow? **Considering both when thinking about the film, what was your opinion regarding the films continuity and believability?** Support your opinions with specific examples or scenes from the film.

**4)** Cinematography or “motion-picture photography” refers to how the director and cinematographer chose to shoot the film or portray a character to help to explain or influence the viewer. **Describe a part of the film that you felt the way the images were shot (lighting for mood, point of view, focusing techniques or panning/moving with the camera) was meant to impact the viewer (cause emotion or influence your opinion about a character).** Support your choices with specific examples (events or reactions) from the film.

Page 2 - Evaluation

**5) Briefly describe the *Set Design*s and *Costumes*. What was there importance for the film?** (Please support your opinions with specific examples or scenes from the film)

**6) Briefly describe the use of a *Special Effect* or *Stunt* within the film. What was its importance in the film?** (Please support your opinions with specific examples or scenes from the film)

**7) After researching the director of this film, give an example of something that could be consider his/her “style of directing”.** (Does this director always use the same type of story? Is he or she known for a new technique in film making?)

**8) After researching this film, was there anything about the film that could be considered “historically relevant”** (Did the film win any awards? Was it the first of its’ kind for a certain aspect of filming? Did the creation of the film cause controversy?) **or of any “social value”?** (Did it teach you a lesson or show you a different perspective that you may not have considered?)

**Include ANNOTATED Bibliography**

~ minimum 2 cites

~ websites must list the ENTIRE cite address