### **“Storyboard Project”**

# Pre-Planning Brainstorm

***Objective/Directions:***

*Answer the following questions to help you get started with your storyboard project. Remember that you can create a scene/story from a “funny” real or made up event OR you can simply create a scene/story which has a more slapstick / comedy-of-errors approach. The choice is yours; I only ask that you “keep it light.” Feel free to incorporate ideas from cinematography or editing from the films that we will be watching for this comedy unit or ones you may have viewed before.*

**Brainstorm out your ideas using the following questions as a guide…**

1. What type of a story/scene do you want to create? A specific story/event?
2. Is this event real or imagined? Consider what type of a character would be most effective for the story you have in mind. *(You will need a minimum of 2 characters)*
3. In the space provided, outline a plot for your idea/scene.
4. Using your outline, write a brief summary of your scene in the space below.
5. Now, using the information you provided from questions 3 & 4, highlight or note which elements of the scene/story could be used as visual panels for your storyboard. (Remember your project will need to have 16 panels.)
6. In the chart provided below, brainstorm cinematography and dialogue for each of the items/ideas you noted in question 5. Things to consider in this part of the brainstorming process: framing/type of the shot, camera angle & movement, lighting, editing notes, sound, theatrical elements (What is in the scene? Actor behaviors? Costuming?).

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| **PLOT/Scene Idea** | **CINEMATOGRAPHY/ scene & action notes** | **DIALOGUE (possibilities)** |
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