**NAMEs:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Rubric – History of Film / STORYBOARD PROJECT

**Objective:**

*With a partner, decide on an idea for your comedy storyboard project. The idea can be from real life or totally made up. The storyboard each group creates must include thumbnails for your storyline & a final 16-panel storyboard of your chosen topic. Images on the storyboard can be photographs or drawings, but must include detailed scenes notes and dialogue. Remember that in creating a storyboard for a film the communication of information ABOUT the scene is just as important as the imagery. At the conclusion of the project, each team will choose another teams story to constructively critique.*

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| **Storyboard Project** |
| POINTS | EVIDENCE/Directions | COMMENTS |
| /8 | 16 panels / scene  |  |
| /5 | Clear StorylineIncluded relevant backstory to assist in the clarity of the plot if the scene for storyboard did not represent the beginning of the storyline. |  |
| /10 | Visual Representations / scenePanels are illustrated using pencil and embellished / drawn or photographed |  |
| /32 | Scene Imagery & Action Notes / panelsPanels clearly identified and include information pertaining to…* Framing/types of shots per panel
* Camera angle/movement
* Lighting notes
* Editing notes
* Sound/dialogue notes
* Theatrical notes (prop/set specifics, actor behaviors, costume notes)
 |  |
| /5 | CreativityScene (imagery and storyline) are well thought out |  |
| /10 | PresentationNeatness & work ethic / cooperation |  |
| **TOTAL POINTS RECEIVED** | **/70** |