**NAMEs:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Rubric – History of Film / STORYBOARD PROJECT

**Objective:**

*With a partner, decide on an idea for your comedy storyboard project. The idea can be from real life or totally made up. The storyboard each group creates must include thumbnails for your storyline & a final 16-panel storyboard of your chosen topic. Images on the storyboard can be photographs or drawings, but must include detailed scenes notes and dialogue. Remember that in creating a storyboard for a film the communication of information ABOUT the scene is just as important as the imagery. At the conclusion of the project, each team will choose another teams story to constructively critique.*

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| **Storyboard Project** | | |
| POINTS | EVIDENCE/Directions | COMMENTS |
| /8 | 16 panels / scene |  |
| /5 | Clear Storyline  Included relevant backstory to assist in the clarity of the plot if the scene for storyboard did not represent the beginning of the storyline. |  |
| /10 | Visual Representations / scene  Panels are illustrated using pencil and embellished / drawn or photographed |  |
| /32 | Scene Imagery & Action Notes / panels  Panels clearly identified and include information pertaining to…   * Framing/types of shots per panel * Camera angle/movement * Lighting notes * Editing notes * Sound/dialogue notes * Theatrical notes (prop/set specifics, actor behaviors, costume notes) |  |
| /5 | Creativity  Scene (imagery and storyline) are well thought out |  |
| /10 | Presentation  Neatness & work ethic / cooperation |  |
| **TOTAL POINTS RECEIVED** | | **/70** |