**Portfolio Review 2**

Summer Fundamentals of Photography 1

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| **Assignment** | **Comments** | **Points** |
| **HAND COLORED SHALLOW DEPTH OF FIELD*** Size: 5x7
* Two images: Before and After / one with color pencil
* Coloring illustrates highlight, mid-tone and shadows with different analogous colors

Blending of colors, proper illustration of techniques, composition, creativity, neatness, print quality, proper toning and coloring, presentation |  | /20 |
| **PREP. FOR – “FULL DOF /3D LAYER PROJECT*** Size: 8 x 10
* Five matching copies which will be used for your final 3D project (final portfolio review.)

Quality and consistency INCLUDE timed test strip |  | /10 |
| **STOPPED ACTION & BLURRED MOTION IMAGES*** One Stopped Action
* One Blurred Motion
* Size: 5x7

Composition, creativity, print quality, neatness/presentation, proper illustration of technique |  | 10 each/20 |
| **CLOSE UP IMAGE*** One Size: 5x7

Composition, creativity, print quality, neatness/presentation, proper illustration of technique |  | /10 |
| **FRAMING IMAGE*** Choose man-made or natural framing
* One Size: 5x7

Composition, creativity, print quality, neatness/presentation, proper illustration of technique |  | /10 |
| **PORTRAIT IMAGE*** One Size: 8X10

Composition, creativity, print quality, neatness/presentation, proper illustration of technique (this leads into photojournalism final portfolio review) |  | /10 |
| **CONTACT SHEETS*** “Aperture Control”
* “Shutter Control” **with log**
* “Close up & Framing”
* “Candid & Portraits”
 |  |  /20 |
| **CRITIQUE** (class discussion with handout/post)* Preparation – have image ready for discussion /hung for exhibit
* Participation – active participant in class discussion / completed reflective handout
 |  | /10 |

 **Name: Period:**

 **/110**