**Portfolio Review 2**

Summer Fundamentals of Photography 1

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| **Assignment** | **Comments** | **Points** |
| **HAND COLORED SHALLOW DEPTH OF FIELD**   * Size: 5x7 * Two images: Before and After / one with color pencil * Coloring illustrates highlight, mid-tone and shadows with different analogous colors   Blending of colors, proper illustration of techniques, composition, creativity, neatness, print quality, proper toning and coloring, presentation |  | /20 |
| **PREP. FOR – “FULL DOF /3D LAYER PROJECT**   * Size: 8 x 10 * Five matching copies which will be used for your final 3D project (final portfolio review.)   Quality and consistency  INCLUDE timed test strip |  | /10 |
| **STOPPED ACTION & BLURRED MOTION IMAGES**   * One Stopped Action * One Blurred Motion * Size: 5x7   Composition, creativity, print quality, neatness/presentation, proper illustration of technique |  | 10 each  /20 |
| **CLOSE UP IMAGE**   * One Size: 5x7   Composition, creativity, print quality, neatness/presentation, proper illustration of technique |  | /10 |
| **FRAMING IMAGE**   * Choose man-made or natural framing * One Size: 5x7   Composition, creativity, print quality, neatness/presentation, proper illustration of technique |  | /10 |
| **PORTRAIT IMAGE**   * One Size: 8X10   Composition, creativity, print quality, neatness/presentation, proper illustration of technique (this leads into photojournalism final portfolio review) |  | /10 |
| **CONTACT SHEETS**   * “Aperture Control” * “Shutter Control” **with log** * “Close up & Framing” * “Candid & Portraits” |  | /20 |
| **CRITIQUE** (class discussion with handout/post)   * Preparation – have image ready for discussion /hung for exhibit * Participation – active participant in class discussion / completed reflective handout |  | /10 |

**Name: Period:**

**/110**