**Storyboard Brainstorm/Sketches**

History of Film – Rubric (Checklist)

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| **Evidence**  Each scene includes the following… | **Satisfactory** | **Needs Improvement** |
| * 16 frame minimum / storyboard scene length |  |  |
| * Scene description (lighting, mood, relevant props, location) |  |  |
| * Sound notes (noises, music) |  |  |
| * Movement or placement / Camera (editing notes) |  |  |
| * Movement or placement / Character |  |  |
| * Cinematography – type of shot |  |  |
| * Cinematography – camera directions (pan, zoom, or editing notes) |  |  |
| * Cinematography – frame / compositional notes |  |  |
| * Actor Description / Direction – movement |  |  |
| * Actor Description / Direction – reaction or lines |  |  |
| * Clarity of Description |  |  |
| * Neatness / Description & Imagery |  |  |
| * Effective Flow of Frames / illustration of genre |  |  |
| * Creativity of Storyline |  |  |
| * Use of Time / Evidence of Teamwork |  |  |

Teacher COMMENTS:

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| **Thumbnails / Storyline** | | |
| POINTS | EVIDENCE | COMMENTS |
|  | Imagery   * Framing of a scene/set composition * Variety of cinematography/types of shots * Character direction/prop use |  |
|  | Storyline   * Dialogue/sound notes * Scene notes * Character movement/direction |  |
|  | Work Ethic   * Completion / Use of time * Creativity / Flow * Neatness / Legibility |  |
| **TOTAL POINTS RECEIVED** | | **/20** |