**Storyboard Brainstorm/Sketches**

History of Film – Rubric (Checklist)

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| **Evidence**Each scene includes the following… | **Satisfactory** | **Needs Improvement** |
| * 16 frame minimum / storyboard scene length
 |  |  |
| * Scene description (lighting, mood, relevant props, location)
 |  |  |
| * Sound notes (noises, music)
 |  |  |
| * Movement or placement / Camera (editing notes)
 |  |  |
| * Movement or placement / Character
 |  |  |
| * Cinematography – type of shot
 |  |  |
| * Cinematography – camera directions (pan, zoom, or editing notes)
 |  |  |
| * Cinematography – frame / compositional notes
 |  |  |
| * Actor Description / Direction – movement
 |  |  |
| * Actor Description / Direction – reaction or lines
 |  |  |
| * Clarity of Description
 |  |  |
| * Neatness / Description & Imagery
 |  |  |
| * Effective Flow of Frames / illustration of genre
 |  |  |
| * Creativity of Storyline
 |  |  |
| * Use of Time / Evidence of Teamwork
 |  |  |

Teacher COMMENTS:

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| **Thumbnails / Storyline** |
| POINTS | EVIDENCE | COMMENTS |
|  | Imagery * Framing of a scene/set composition
* Variety of cinematography/types of shots
* Character direction/prop use
 |  |
|  | Storyline * Dialogue/sound notes
* Scene notes
* Character movement/direction
 |  |
|  | Work Ethic* Completion / Use of time
* Creativity / Flow
* Neatness / Legibility
 |  |
| **TOTAL POINTS RECEIVED** | **/20** |